

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

NBC

ADVERTISER

WRITER

PROGRAM TITLE

OK

CHICAGO OUTLET

(TIME) (DATE) (DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

Tom: (yelling) I need it now to live. I've got to live. I need it now.
Fire already got me blocked along the trail.
BERT: Did you see it if anybody saw, Tom. No one saw.
These mountains by heart.
Tom: If it breaks gettin' worse. All the time gettin' worse. I can't
live any more. It ain't there. I ain't there. I ain't there. I
can't live any more.
BERT: It's that damned smoke. It keeps gettin' thicker and thicker
every minute. Every time you take a breath it feels like
you're breathing fire.
Tom: I got so much trouble to keep my head from breaking
into pieces that I ain't got time to fight no other fire.
BERT: Your wife wouldn't recognize you without your head broken.
Tom: She'd been gettin' it for so long it'd be gone.
BERT: From the looks of it now there wouldn't be any left to show
off by the time we get back to town.
Tom: By golly, this ain't no time for John's. Right I'd stay
home and pickled tomatoes like I planned. Instead of
go on here to fight forest fires.
(FADE IN CROWD EFFECT OFF)
BERT: If we don't get outa here pretty quick, we'll sure be in a
lick.
Tom: Look! Here comes Jim with the rest of the men.

JIM: (FADE IN) All right, you men. (GROWL DINING) We gotta hurry if we're gonna get outa here. Now listen to me.

FRANK: (FADING IN) We not gonna get out. Whole mountain shakin' one big blaze.

OLEY: De fire got us out off. We can't do it, Frank. We can't do it.

VOICES: We'll never make it, Jim. Let's get going. She's coming down the canyon fast!

JIM: (SHOUTING) Quiet! Quiet! Shut up and let me talk.

(GROWL DOWN TO MURKIN)

JIM: Now listen! If you want to get out of here alive, follow me.

OLEY: But we can't get through de fire.

JIM: You men follow me and I'll give you a chance to stay here and burn.

VOICES: We'll go with you! Go ahead, Frank! Let's go!

JIM: Get your blankets and water bottles and drop everything else.

(GROWL SUBSIDING)

FRANK: That wind's a-whippin' up here, Jim.

JIM: I know, Frank. You and Jerry gotta hold us down the back together. Now you travel fast with your gun. I'll lead you.

FRANK: It'll make a damned sight more'n a little trouble to show old Sam Arger.

JIM: Jerry, you stay close to Oley, and keep him quiet. We gotta stampede the whole gang if we talk too much.

JERRY: Okay, Jim. (FADING) I'll take care of him.

JIM: (CALLING OUT) Keep together, you men. Stay close together and follow me. (FADING) We'll head straight up the side of the canyon

MUSIC -- RISING CRESCENDO

FADE IN ROARING FLAMES IN BACKGROUND

TOM: (FADING IN) Ye hear them flames, Jim? They're a terrible awful mess.

JIM: It looks bad all right, Tom

TOM: Ye can't see far enough ahead to get any idea where we're goin'.

JIM: The smoke's gettin' worse than it was.

TOM: I'd give my right eye for a breath of air. (QUICKLY)

Look! There's flames comin' up through the canyon.

(REVISED SFX OF CROSS FADES TO SLOWLY, OFF)

JIM: The wind's drivin' 'em right this way.

JERRY: (FADE IN FADING) Well, Jim, the flames didn't go down. It's comin' up behind. I can't do anything with 'em now.

JIM: It's coming fast, Jerry. Look, you see that old prospect hole's tunnel over there? It's about two hundred yards from here.

JERRY: Yeah, we just passed it.

JIM: We've got to get 'em into that. It means making the men go back toward the flames, but it's the best chance we've got, Jerry. It's -- it's the only chance we've got.

JERRY: But they won't listen to us, Jim.

(19) ...
 (20) ...
 (21) ...
 (22) ...
 (23) ...
 (24) ...
 (25) ...
 (26) ...
 (27) ...
 (28) ...
 (29) ...
 (30) ...
 (31) ...
 (32) ...
 (33) ...
 (34) ...
 (35) ...
 (36) ...
 (37) ...
 (38) ...
 (39) ...
 (40) ...
 (41) ...
 (42) ...
 (43) ...
 (44) ...
 (45) ...
 (46) ...
 (47) ...
 (48) ...
 (49) ...
 (50) ...
 (51) ...
 (52) ...
 (53) ...
 (54) ...
 (55) ...
 (56) ...
 (57) ...
 (58) ...
 (59) ...
 (60) ...
 (61) ...
 (62) ...
 (63) ...
 (64) ...
 (65) ...
 (66) ...
 (67) ...
 (68) ...
 (69) ...
 (70) ...
 (71) ...
 (72) ...
 (73) ...
 (74) ...
 (75) ...
 (76) ...
 (77) ...
 (78) ...
 (79) ...
 (80) ...
 (81) ...
 (82) ...
 (83) ...
 (84) ...
 (85) ...
 (86) ...
 (87) ...
 (88) ...
 (89) ...
 (90) ...
 (91) ...
 (92) ...
 (93) ...
 (94) ...
 (95) ...
 (96) ...
 (97) ...
 (98) ...
 (99) ...
 (100) ...

JIM: All right. In the tunnel, now. (CALLING) Get into it
as fast as you can.

(FADE OF VOICES. SORROWING)

OW: The Silber's are already at it. Jim. They'll find out.

TIM: Sure it will. That's just the thing at the opening. (CALLS)
Surrey it up, boys!

OW: (FADING IN) Look, we mustn't hurry! We can't get in!

JERRY: (FADING IN) You know it's all right, Jim!

TIM: We're not going with it now. Get inside. (CROWDING)

FRAN: I can't get in now.

JIM: If you don't want to turn so much, Pissed!

FRAN: So is mine now's been already. I don't go in there!

JIM: (CROWD) Get inside, I said, hurry up!

FRAN: (SORROWING) We'll get covered! — we mustn't be covered!
—We'll —

(SOUND OF BARK)

JIM: Sorry, old — you've got to go in that tunnel, now!

FRAN: (SOFT) I go in.

JIM: (CALLS) Now, you get Blanche from some of the men and
get her with your other things. We'll see if we can get
her out to the opening and then get her out of the crowd.

JERRY: (FADING) Give me your blanket, boys. Help us get her
out here.

(CROWD FADES OUT A BIT)

JOHN: (OFF) Come on inside, Jim, for the love of God!

JERRY: (OFF) Come on inside, Jim, for the love of God!

JOHN: (FADING IN) I'm coming. Ready, faller.

(BOOM OF FLAKES UP)

(FADING OUT - MUSIC)

JERRY: (OFF) Thank you, Jerry!

JOHN: (OFF) Thank you, Jerry!

JERRY: (FADING IN) You all right?

JOHN: I think I've got it right, maybe, if I get some water to drink.

JERRY: (OFF) Well, you got some water, John. The fire's gone out.

JOHN: Now, so I think I'll be able to leave here before long.

JERRY: (OFF) Smoke and it's like a fire like it was. (WITH PAIN) Oh --

JOHN: Well, Jerry, wait.

JERRY: (OFF) What's the matter?

JOHN: My head -- my head's gone.

JERRY: (OFF) Give me a little bit. (FADING OUT) (MUSIC)

JOHN: Don't all right to say when you don't have to do it --

JOHN: -- my head.

JERRY: (OFF) My head's gone.

JOHN: (OFF) My head's gone. (FADING OUT)

JERRY: (OFF) My head's gone. (FADING OUT)

JOHN: (OFF) My head's gone. (FADING OUT)

JERRY: (OFF) My head's gone. (FADING OUT)

JOHN: (OFF) My head's gone. (FADING OUT)

JERRY: (OFF) My head's gone. (FADING OUT)

JOHN: Yeah. The fire's gone over. Jim. Smoke coming out of the
well cleared up.
JIM: It's night already, huh?
JOHN: Not yet, Jim. There's still a little light coming in.
JIM: (PUZZLED) I -- it seems pretty dark -- I can't --
JOHN: That's wrong, Jim!
JIM: I don't see anything -- guess I got a little too dark --
JOHN: Sure, get outside and make somebody go home.
JIM: I'll be all right when I get back out. Get out, Jim.
JOHN: Yeah.
JIM: Get 'em all outside as soon as you can. Come and we'll have
for ever.
JOHN: (PAUSE) You bet, Jim. I'll get 'em out.
JIM: Give me a hand, Okey. We'll go outside and have a look at
them.
JOHN: Sure. What you want to do, Jim -- that's it. Look out and
don't keep your hands in the way.
JIM: All clear now.
JOHN: Yeah, we outside now.
JIM: Uh, say, my old bones feel like rubber --
JOHN: Yeah, I know. What is that mine was.
JIM: Now, -- huh -- air sure feels good, don't it?
(LATER VOICES FROM IN BACKGROUND)

... I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here.

1000

... I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here.

1000

... I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here.

1000

... I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here.

1000

... I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here.

1000

... I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here. I don't know if you can see it or not, but it's a very nice view of the city from here.

ANCHORAGE Valuable timber is burned, scenic beauty is destroyed,
 human lives are lost -- because man is careless with
 fire in the forest. A burning cigarette thoughtlessly
 tossed into the brush by the side of the road may cause
 thousands of dollars in losses and serious injury to many
 persons. Uncle Sam's Forest Rangers urge every one to
 take extra precautions with fire in the forest. Remember
 always to put out every spark of your campfire. And
 never throw burning matches or tobacco into the leaves or
 brush. One tiny spark from a cigarette you carelessly
 throw aside may become a raging forest fire -- Uncle Sam's
 Forest Rangers come to you every Friday on the Farm and
 Home Hour as a presentation of The National Broadcasting
 Company with the cooperation of the United States Forest
 Service

